

Hallowed Be Thy Name



Availability: In Stock

Price: €20.00

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Short Description

by Pieter Volger and Ysabel Volger

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This entirely musical composition was designed for quiet contemplation of The Divine. Thus the listener will not find a dominant melodic and instrumental accompaniment.

Here, mathematical algorithms are used as structural elements creating self-similar (fractal) delay-patterns both in the rhythmic domain (microtime < 100 ms) as well as in the tonal domain (macrotime > 300 ms) using multiple feedback-loops.

On this CD, dynamic sound-systems arise from a combination of natural harmonic patterns (overtone series, Fibonacci-numbers...) and a stochastic distribution of sound parameters resembling the manifold flux and vortex patterns of nature. In this way, all repetition is never really the same and the primeval word is carried into ever higher spaces of listening awareness.

🎧 Listen to samples here:

{nmap}html5|250|0|images/mp3/hallowedbethyname|||e{/nmap}

